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ALL-CHINA FEDERATION OF LITERARY AND ART CIRCLES
JOINS SINO-SOVIET FRIENDSHIP ASSOCIATION

Jen-min Jih-pao
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The All-China Federation of Literary and Art Circles and all its subsidiary organizations joined the SSFA (Sino-Soviet Friendship Association) as member organizations on 6 October 1953 during the closing session of the second All-China Conference of Writers and Artists.

The conference unanimously approved a resolution calling on the federation and its subsidiary organizations to join the SSFA, rally all writers and artists to study the advanced experiences of Soviet art and literature, strengthen the exchange of literature and art between the two countries, and consolidate and develop the common interest and sacred friendship of the peoples of China and the Soviet Union in the preservation of world peace.

Before the voting on this resolution, Li Chan-wu, deputy secretary-general of the SSFA addressed the meeting.

Earlier in the session the conference revised and approved the bylaws of the All-China Federation of Literary and Art Circles and elected the second national committee of the federation.

Outstanding writers, dramatists, musicians, and artists including Lao She, Mei Lan-fang, and Ting Ling asked the writers and artists to show greater creativity and originality in their work and emphasized the need of using literature and art as a means of realizing socialism and the industrialization of China.

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